

# AUFNAHMEPRÜFUNG 2012

## ENGLISCH

17. März 2012

### KEY

<b>Prüfungsteil</b>			<b>Maximale Punktzahl</b>	<b>Erreichte Punkte</b>
Hörverstehen	Seite	1	18	
Leseverstehen	Seiten	1-2	20	
Textproduktion	Seiten	2-3	20	
<b>Total</b>			<b>58</b>	

**LISTENING**

\_\_\_\_\_/18 points

*Part 1*

\_\_\_\_\_/12 points

- |    |          |          |          |
|----|----------|----------|----------|
| 1. | A        | B        | C        |
| 2. | <b>A</b> | B        | C        |
| 3. | A        | B        | <b>C</b> |
| 4. | A        | <b>B</b> | C        |

- |    |          |          |   |
|----|----------|----------|---|
| 5. | A        | <b>B</b> | C |
| 6. | <b>A</b> | B        | C |

*Part 2*

\_\_\_\_\_/6 points

- |    |         |
|----|---------|
| 7. | 6 and 7 |
| 8. | lunch   |
| 9. | twelve  |

- |     |                |
|-----|----------------|
| 10. | 11.30          |
| 11. | £5             |
| 12. | water aerobics |

**READING**

\_\_\_\_\_/20 points

*Part 1*

\_\_\_\_\_/10 points

- |    | <b>T</b> | <b>F</b> | <b>DS</b> |
|----|----------|----------|-----------|
| 1. | _____    | <b>F</b> | _____     |
| 2. | <b>T</b> | _____    | _____     |
| 3. | _____    | <b>F</b> | _____     |
| 4. | <b>T</b> | _____    | _____     |
| 5. | _____    | _____    | <b>DS</b> |
| 6. | _____    | <b>F</b> | _____     |

- |     | <b>T</b> | <b>F</b> | <b>DS</b> |
|-----|----------|----------|-----------|
| 7.  | <b>T</b> | _____    | _____     |
| 8.  | _____    | <b>F</b> | _____     |
| 9.  | _____    | _____    | <b>DS</b> |
| 10. | <b>T</b> | _____    | _____     |

Part 2

\_\_\_\_\_ 10 points

11. a) Cartoons make us laugh.  
 b) Cartoons appear almost everywhere.  
 c) The first caricatures date back to ancient times.  
 or: Comic art has existed for centuries  
 d) They often made fun of people
12. a. combine c. has existed/exist  
 b. express d. attract
13. a. express c. combination  
 b. attraction d. existence

**WRITING**

\_\_\_\_\_ /20 points

Task 1

\_\_\_\_\_ /10 points

	Task	Language	
5	Very good attempt at task, including all required content in full with little or no digression. Generally coherent, or requiring no effort by the reader.	Generally good control, and confident use of PET language. Coherent linking of sentences using simple cohesive devices. Language includes complex sentences and a range of structures and vocabulary. Language errors may still be present, but they are minor, due to ambition, and do not impede communication	5
4	Good attempt at task, covering all the content elements, with some elaboration. There may be some minor repetition or digression, though overall reasonably coherent and requiring minimal effort on the part of the reader	Reasonable control of language and linking of sentences. Language is either unambitious (i.e. avoiding complex structures and using a narrow range of vocabulary but accurate), or ambitious (i.e. attempting a range of structures and vocabulary) but with some errors, although the errors do not generally impede communication.	4
3	Reasonable attempt at task. May be a rather simple account with little elaboration, or a fuller attempt combining some repetition or digression. One significant element of required content may have been omitted. Coherent enough to make meaning clear, although a little effort may be required by the reader.	Evidence of some control of language, and simple sentence structure generally sound. Language likely to be unambitious, or if ambitious probably flawed. A number of errors may be present, e.g. in structures, tenses, spelling, articles, prepositions, but they do not generally impede communication. Linking of sentences not always maintained.	3
2	Some attempt at task, possibly indicating limited understanding of what is required. Two elements of required content may have been omitted, or there will be noticeable irrelevance or incoherence, which will require considerable effort by the reader. The task may be unfinished.	Erratic control of sentence structure and use of tenses, e.g. past simple not used appropriately in many cases. Language may be very simplistic/limited/repetitive. Errors in the spelling of PET vocabulary often occur. Language errors will impede communication at times. Punctuation may be noticeably absent, leading to incoherence of sentences.	2
1	Poor attempt at task, including little of relevance, and /or it is far too short or very incoherent.	Very poor control of language. Difficult to understand due to frequent errors in areas such as grammar, spelling or sentence construction. There may be a general absence of punctuation, leading to serious incoherence.	1
0	Candidate has misunderstood or misinterpreted task. Content bears no relation to task.	Achieves nothing. Language impossible to understand.	0

Task 2

\_\_\_\_\_ /10 points

**Writing Task: 5 points Language: 5 points**

**10 points**

	<b>Task</b>	<b>Language</b>	
<b>5</b>	Very good attempt at task, including all required content in full with little or no digression. Generally coherent, or requiring no effort by the reader.	Generally good control, and confident use of PET language. Coherent linking of sentences using simple cohesive devices. Language includes complex sentences and a range of structures and vocabulary. Language errors may still be present, but they are minor, due to ambition, and do not impede communication	<b>5</b>
<b>4</b>	Good attempt at task, covering all the content elements, with some elaboration. There may be some minor repetition or digression, though overall reasonably coherent and requiring minimal effort on the part of the reader	Reasonable control of language and linking of sentences. Language is either unambitious (i.e. avoiding complex structures and using a narrow range of vocabulary but accurate), or ambitious (i.e. attempting a range of structures and vocabulary) but with some errors, although the errors do not generally impede communication.	<b>4</b>
<b>3</b>	Reasonable attempt at task. May be a rather simple account with little elaboration, or a fuller attempt combining some repetition or digression. One significant element of required content may have been omitted. Coherent enough to make meaning clear, although a little effort may be required by the reader.	Evidence of some control of language, and simple sentence structure generally sound. Language likely to be unambitious, or if ambitious probably flawed. A number of errors may be present, e.g. in structures, tenses, spelling, articles, prepositions, but they do not generally impede communication. Linking of sentences not always maintained.	<b>3</b>
<b>2</b>	Some attempt at task, possibly indicating limited understanding of what is required. Two elements of required content may have been omitted, or there will be noticeable irrelevance or incoherence, which will require considerable effort by the reader. The task may be unfinished.	Erratic control of sentence structure and use of tenses, e.g. past simple not used appropriately in many cases. Language may be very simplistic/limited/repetitive. Errors in the spelling of PET vocabulary often occur. Language errors will impede communication at times. Punctuation may be noticeably absent, leading to incoherence of sentences.	<b>2</b>
<b>1</b>	Poor attempt at task, including little of relevance, and /or it is far too short or very incoherent.	Very poor control of language. Difficult to understand due to frequent errors in areas such as grammar, spelling or sentence construction. There may be a general absence of punctuation, leading to serious incoherence.	<b>1</b>
<b>0</b>	Candidate has misunderstood or misinterpreted task. Content bears no relation to task.	Achieves nothing. Language impossible to understand.	<b>0</b>

## Transcript of the recording

### **Part 1**

Ian:

It was after 4 o'clock on a Thursday morning and 28 year old Isabel Barrek was longing for sleep.

But the noise coming from the flat underneath hers had put pay to any thoughts of rest. As usual the man who lived on the first floor of the converted terraced house in North London, had been making loud phone calls for the past three hours in the room directly below.

Even wearing ear plugs and with a pillow over her head she could hear every word. At the same time his television was on at full blast. Isabel knew from bitter experience that the noise would continue until around five in the morning, allowing her at best, two hours of snatch sleep before facing her demanding job as a financial journalist.

When Isabel knocked on his door and politely asked him to make his calls from another room, he became abusive. 'I'll hit you if you ever come down here again', he threatened. A letter pleading with him to keep the noise down, went unanswered. Instead, the man took to lurking in the hallway in his underwear. Leering at Isabel as she arrived home from work.

Attempts to enlist help from police, the local council and the agency that had found her flat all proved fruitless. Finally after five miserable months Isabel was forced to move out.

Such situations are far from unusual. Many of us have had conflicts, great or small, with a neighbour and complaints about our neighbours are on the rise.

Research by the consumers' association found that noise, including barking dogs, banging doors, loud music or television, shouting, children motor vehicles, and DIY, were the biggest causes of dispute. One person in ten considered their home life to be ruined by it according to another poll.

Other disputes were about building work, boundaries, overhanging trees and unsightly gardens. Says Lisa Darn senior lecturer in psychology at university in Milton Keans: 'Our increased population density means that more and more people live in close proximity, often on badly constructed housing estates. This crowded existence can be very stressful.'

### **Part 2**

Good morning everyone.

After a good night's sleep I hope you have all recovered from your long journey and are ready to begin the holiday of a lifetime at the Oasis Hotel.

My name is Steven and I am your Sunny Tours rep for the week. You can usually find me chatting to holiday makers somewhere in the hotel or you can leave a message for me in my office next to the bar and I'll get back to you. I am always in the office between 10 and 11 in the morning or 6 and 7 in the evening.

Now I would like to tell you about the mid-week excursion to the volcano. This is always a very popular excursion so I would advise you to book soon to avoid disappointment. The cost is 20 pounds per person and this includes the coach trip to the harbour, the boat to the volcano and a welcome drink when you board the boat.

You need to take a packed lunch and the hotel can provide one for you at a very reasonable rate if you ask them the night before. The coach leaves at 9 o'clock sharp from outside the main entrance and will return at five pm. Just in time for dinner.

Children over the age of twelve are welcome. Unfortunately the excursion is not suitable for younger children. The hotel has a crèche and toddler club which opens at 7.30 am for four hours, and then again in the early evening between 6 and 8.

You may already have seen the hotel has a fantastic state of the art gym. This is free to all hotel guests. A massage facility, hairstyling, aerobics classes and yoga classes are on offer. The first, costing 5 pounds an hour and yoga is offered for 4.5pounds an hour. On Sunday morning the fitness instructors offer water aerobics at 10 am followed by circuit training back in the gym at 11.15. Well, that's all for now. Are there any questions?