# Kaufmännische Schulen Schwyz und Lachen

# **AUFNAHMEPRÜFUNG 2021**

## ENGLISCH

13. März 2021

# **KEY**

| Prüfungsteil   | Maximale<br>Punktzahl | Erreichte<br>Punkte |
|----------------|-----------------------|---------------------|
| Hörverstehen   | 18                    |                     |
| Leseverstehen  | 25                    |                     |
| Textproduktion | 20                    |                     |
|                |                       |                     |
| Total          | 63                    |                     |

| <b>Contents</b><br>Details and help for corrections<br>Key – Listening<br>Listening Transcripts<br>Key – Reading<br>Key – Writing | p. 2<br>p. 3+4<br>p. 5+6<br>p. 7<br>p. 8 |
|-----------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|
| Key – Writing                                                                                                                     | p. 8                                     |
| Grading chart                                                                                                                     | p. 9                                     |

### Details and help for corrections

#### LISTENING (18p.)

Part 1: 1 point for each correct answer. (Total 6p.) Part 2: 2 points for each correct answer. (Total 12p.)

#### READING (25p.)

Part 1: 1 point for each correct answer. (Total 5p.) Part 2: 1 point for each correct answer. (Total 10p.) Part 3: 1 point for each correct answer. (Total 10p.)

#### WRITING

#### Specifications for the correction of the writing task.

• If candidates do <u>not write enough words</u> and if candidates <u>write too many</u> <u>words (irrelevant things)</u> they do <u>not</u> get the full amount of points for the **task** (see details in table on p. 8). It is also explained in the table that if it is far too short the candidate gets only 1 point for **task**.

\_\_\_\_ / 18 points

#### **KEY - LISTENING**

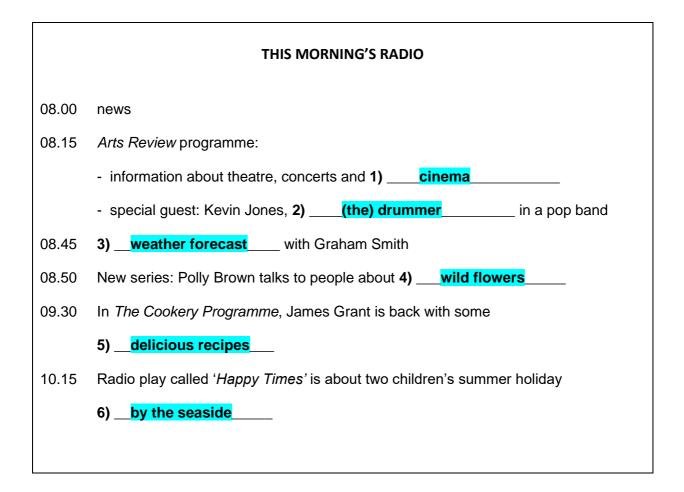
#### <u>Part 1</u> (6 points, 1 point for each correct answer)

You will hear a woman talking about courses at a college. Put a tick ( $\checkmark$ ) in the correct box for each question.

| 1. | A cou          | rse at the college is suitable for people who    |            |
|----|----------------|--------------------------------------------------|------------|
|    | Α.             | have to pass an examination.                     | A 🗌        |
|    | В.             | are above a certain age.                         | в 🗹        |
|    | C.             | want to have fun studying.                       | с 🗆        |
| 2. | lf you         | decide to do a course, you have to pay           |            |
|    | Α.             | on a monthly basis.                              | а 🗹        |
|    | В.             | the whole fee in advance.                        | в 🗌        |
|    | C.             | a deposit before the first lesson.               | <b>c</b> 🗌 |
| 3. | Which<br>year? | I language can you study for the first time this |            |
|    | Α.             | French                                           | Α 🗌        |
|    | В.             | Russian                                          | в 🗹        |
|    | C.             | Spanish                                          | с 🗆        |
| 4. | Which          | a cookery course is new this year?               |            |
|    | Α.             | advanced cake-making                             | Α 🗌        |
|    | В.             | cooking for special occasions                    | В          |
|    | C.             | vegetarian cooking                               | c ☑        |
| 5. | Why c<br>pots? | an't the college run a course about making       |            |
|    | Α.             | None of the staff can teach it.                  | A 🗌        |
|    | В.             | They don't have the right material.              | в 🗹        |
|    | C.             | Not enough people are interested.                | <b>c</b> 🗌 |
| 6. | The n          | ew painting course will take place               |            |
|    | Α.             | two days a week.                                 | а 🗹        |
|    | В.             | every day for two weeks.                         | В          |
|    | C.             | Two afternoons a month.                          | с 🗆        |

#### Part 2 (12 points, 2 points for each correct answer)

Look at the notes about radio programmes. Some information is missing. You will hear an announcement about the programmes. For each question, fill in the missing information.



#### Specifications for the correction of the listening task.

 A candidate would get 1 point if he/she has written one of the two or three words correctly in numbers 3-6 (for example 'weather' in number 3, 'wild' in number 4 or 'by the' in number 6). We don't give ½ points and minor spelling mistakes won't count.

#### **Listening Transcripts**

#### Listening – Part 1: Transcript

Good evening. I've come to talk to you about courses at the Further Education College. Some courses are in the evening and some happen during the day. **They are all available to anybody over the age of sixteen**. Most courses are in practical subjects. In other words we teach you, or show you, how to do things, so they're a good way of starting a new hobby. There are no examinations or certificates. These courses are meant to be just for fun.

To sign up for a course, you should come along to our Open Day on September the twentieth, or contact the secretary by phone. **You pay for your course month by month** and there's no deposit, so you don't have to pay anything before the course begins. After your first lesson, you decide whether you want to continue and if you do, you pay for the first month.

We are still offering our very successful foreign-language courses. Both beginner's and intermediate French and Italian are available again, and this year there will also be, for the first time, intermediate as well as beginner's Spanish, plus **a completely new course in beginner's Russian**.

Cookery courses are also popular. This year we're offering a range, from basic kitchen skills through to advanced cake-making, and courses on how to prepare meals for weddings and other large parties. **This year we're adding a course on vegetarian cookery**, which I think will be very popular. Remember that on all cookery courses, students have to meet the cost of all the food items needed for the recipes.

Finally, many people asked us to include more courses on painting in our programme, and our teachers suggested other practical courses, like making pots, and so on. Although that would be interesting, **I'm afraid we don't have the equipment in the college at the moment**. There's a free room which could be used, however, and so it's a possibility for the future. Meanwhile, this year what we're doing is a new course in how to paint your own pots.

On the course, we provide white cups, saucers, plates, etc., and you learn how to paint designs on them. By the end of the course, you'll have your own hand-painted set to take home and use. **The course will run on Tuesdays and Thursdays** in the late afternoon, two

5

hours each day, for the month of October only. If it's popular, another course could begin in the spring. The teacher is an expert in this type of work and I'm sure the course will be fun.

Now, if there are any questions....

#### Listening – Part 2: Transcript

It's now five to eight and there's just time for one more song before the news, but before I do that, I'd just like to tell you about one or two things coming up later today on your local radio station.

First of all, after the eight o'clock news, at 8.15, we have our *Arts Review* programme. Debbie Clarke will be telling you about what's on in the region in the coming week, including information about theatre, **cinema**, and concerts. Today Debbie will also have a special guest in the studio, Kevin Jones, who is **the drummer** with the very successful pop band, *Splodge*. Kevin will be talking about what it's like to be the drummer rather than the lead singer in a pop band.

That's followed at 8.45 by the **weather forecast.** Graham Smith will be here to tell you if it's going to be wet or fine for the rest of the week. Let's hope that Graham has some good news for us. After that, at 8.50, a new series begins. Polly Brown has been out and about in the countryside this week talking to people who are interested in **wild flowers**. And I must say that some of those people really know a great deal about the subject.

After that, at 9.30, we have *The Cookery Programme*. James Grant will be back with some more **delicious recipes**, and he'll also be telling us what to look out for when we're buying fresh fruit and vegetables. And finally, at 10.15, we have this morning's radio play. *Happy Times* it's called, and it tells the story of two children's summer holiday **by the seaside** and something which happened that was to change their lives forever. Sounds good. So, that's it on your favourite station today. Now up to the news here is Splodge with their latest single, which is called 'Take me'.

#### **READING: KEY**

3. <u>A</u> B C

25 points

5 points

<u>C</u>

С

| Part 1: Mark the correct letter A, B or C. |          |          |   |    |   |          |
|--------------------------------------------|----------|----------|---|----|---|----------|
| 1.                                         | <u>A</u> | В        | С | 4. | A | В        |
| 2.                                         | А        | <u>B</u> | С | 5. | A | <u>B</u> |

Part 2: Tick the correct box, true (T) or false (F).

10 points

|     | Т            | F            |
|-----|--------------|--------------|
| 1.  |              | $\checkmark$ |
| 2.  | $\checkmark$ |              |
| 3.  |              | $\checkmark$ |
| 4.  |              | $\checkmark$ |
| 5.  |              | $\checkmark$ |
| 6.  | $\checkmark$ |              |
| 7.  |              | $\checkmark$ |
| 8.  |              | $\checkmark$ |
| 9.  | $\checkmark$ |              |
| 10. |              | $\checkmark$ |

Part 3: Mark the correct letter A, B, C or D.

## 10 points

| 1. | <u>A</u> | В        | С        | D        | 6.  | А | В        | <u>C</u> | D |
|----|----------|----------|----------|----------|-----|---|----------|----------|---|
| 2. | А        | В        | <u>C</u> | D        | 7.  | А | В        | <u>C</u> | D |
| 3. | А        | <u>B</u> | С        | D        | 8.  | А | <u>B</u> | С        | D |
| 4. | А        | В        | С        | <u>D</u> | 9.  | А | В        | С        | D |
| 5. | <u>A</u> | В        | С        | D        | 10. | А | <u>B</u> | С        | D |

#### **KEY - WRITING**

## \_\_\_\_/ 20 points

|      | Task                                                                                                                                                                                                                                                                                                                                       | Language                                                                                                                                                                                                                                                                                                                                                                      |      |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| 9-10 | Very good attempt at task, including all<br>required content in full with little or no<br>digression. Generally coherent, or<br>requiring no effort by the reader.                                                                                                                                                                         | Generally good control, and confident use of<br>PET language. Coherent linking of sentences<br>using simple cohesive devices.<br>Language includes complex sentences and a<br>range of structures and vocabulary. Language<br>errors may still be present, but they are minor,<br>due to ambition, and do not impede<br>communication                                         | 9-10 |
| 7-8  | Good attempt at task, covering all the<br>content elements, with some<br>elaboration. There may be some minor<br>repetition or digression, though overall<br>reasonably coherent and requiring<br>minimal effort on the part of the reader                                                                                                 | Reasonable control of language and linking of<br>sentences. Language is either unambitious (i.e.<br>avoiding complex structures and using a narrow<br>range of vocabulary but accurate), or ambitious<br>(i.e. attempting a range of structures and<br>vocabulary) but with some errors, although the<br>errors do not generally impede communication.                        | 7-8  |
| 5-6  | Reasonable attempt at task. May be a<br>rather simple account with little<br>elaboration, or a fuller attempt<br>combining some repetition or<br>digression. One significant element of<br>required content may have been<br>omitted. Coherent enough to make<br>meaning clear, although a little effort<br>may be required by the reader. | Evidence of some control of language, and<br>simple sentence structure generally sound.<br>Language likely to be unambitious, or if<br>ambitious probably flawed. A number of errors<br>may be present, e.g. in structures, tenses,<br>spelling, articles, prepositions, but they do not<br>generally impede communication. Linking of<br>sentences not always maintained.    | 5-6  |
| 3-4  | Some attempt at task, possibly<br>indicating limited understanding of<br>what is required. Two elements of<br>required content may have been<br>omitted, or there will be noticeable<br>irrelevance or incoherence, which will<br>require considerable effort by the<br>reader. The task may be unfinished.                                | Erratic control of sentence structure and use of<br>tenses, e.g. past simple not used appropriately<br>in many cases. Language may be very<br>simplistic/limited/repetitive. Errors in the<br>spelling of PET vocabulary often occur.<br>Language errors will impede communication at<br>times. Punctuation may be noticeably absent,<br>leading to incoherence of sentences. | 3-4  |
| 1-2  | Poor attempt at task, including little of<br>relevance, and /or it is far too short or<br>very incoherent.                                                                                                                                                                                                                                 | Very poor control of language. Difficult to<br>understand due to frequent errors in areas such<br>as grammar, spelling or sentence construction.<br>There may be a general absence of punctuation,<br>leading to serious incoherence.                                                                                                                                         | 1-2  |
| 0    | Candidate has misunderstood or<br>misinterpreted task. Content bears no<br>relation to task.                                                                                                                                                                                                                                               | Achieves nothing. Language impossible to understand.                                                                                                                                                                                                                                                                                                                          | 0    |

#### **GRADING CHART**

| EN       | 63       | max.         |
|----------|----------|--------------|
| Standard |          |              |
|          | Englisch | 1            |
| %        | Pte      |              |
|          |          | 1.00         |
| 1.6%     | 1.0      | 1.00         |
| 3.2%     | 2.0      | 1.25         |
| 6.3%     | 4.0      | 1.25         |
| 7.9%     | 5.0      | 1.50         |
| 9.5%     | 6.0      | 1.50         |
| 11.1%    | 7.0      | 1.50         |
| 14.3%    | 9.0      | 1.75         |
|          |          | 1.75         |
| 17.5%    | 11.0     | 1.75         |
| 19.0%    | 12.0     | 1.75<br>2.00 |
| 22.2%    | 14.0     | 2.00         |
| 23.8%    | 15.0     | 2.25         |
| 25.4%    | 16.0     | 2.25         |
| 28.6%    | 18.0     | 2.50         |
| 30.2%    | 19.0     | 2.50         |
| 31.7%    | 20.0     | 2.50         |
| 33.3%    | 21.0     | 2.75         |
| 36.5%    | 23.0     | 2.75         |
|          |          | 3.00         |
| 39.7%    | 25.0     | 3.00         |
| 41.3%    | 26.0     | 3.00         |
| 44.4%    | 28.0     | 3.25         |
| 46.0%    | 29.0     | 3.25         |
|          |          | 3.50         |
| 49.2%    | 31.0     | 3.50         |
| 52.4%    | 33.0     | 3.50         |
| 54.0%    | 34.0     | 3.75         |
| 55.6%    | 35.0     | 3.75         |
| 57.1%    | 36.0     | 3.75         |
| 60.3%    | 38.0     | 4.00         |
| 61.9%    | 39.0     | 4.00         |
| 63.5%    | 40.0     | 4.25         |
| 65.1%    | 41.0     | 4.25         |
| 68.3%    | 43.0     | 4.50         |
| 69.8%    | 44.0     | 4.50         |

| 71.4%  | 45.0 | 4.50 |
|--------|------|------|
| 73.0%  | 46.0 | 4.75 |
| 76.2%  | 48.0 | 4.75 |
| 77.8%  | 49.0 | 5.00 |
| 79.4%  | 50.0 | 5.00 |
| 82.5%  | 52.0 | 5.25 |
| 84.1%  | 53.0 | 5.25 |
| 85.7%  | 54.0 | 5.25 |
| 87.3%  | 55.0 | 5.25 |
| 90.5%  | 57.0 | 5.50 |
| 92.1%  | 58.0 | 5.50 |
| 93.7%  | 59.0 | 5.75 |
| 95.2%  | 60.0 | 5.75 |
| 98.4%  | 62.0 | 6.00 |
| 100.0% | 63.0 | 6.00 |